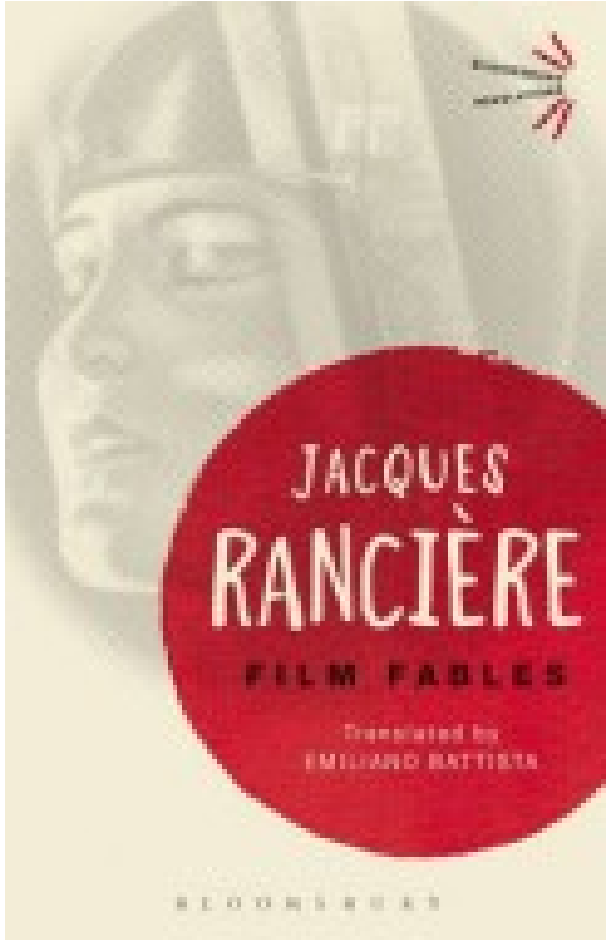


Film Fables



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In Film Fables Jacques Ranciere turns his critical eye to the history of modern cinema.

Combining an extraordinary breadth of analysis with an attentiveness to detail born from an obvious love of cinema, Ranciere shows us new ways of looking at and interpreting film. His analysis moves effortlessly from Eisenstein's and Murnau's transition from theatre to film to Fritz Lang's confrontation with television, from the classical poetics of Mann's Westerns to Ray's romantic poetics of the image, from Rossellini's neo-realism to Deleuze's philosophy of the cinema. The book also includes extended commentaries on the work of Hitchcock, Godard, Vertov and Bergman. Film Fables is essential reading for anyone wanting to gain a better understanding of the power and complexity of the cinematic form and it's rich history.

Hvem sa at politikk er kjedelig? «In The Loop» handler om politikk på verdensplan, og er årets morsomste og smarteste film!