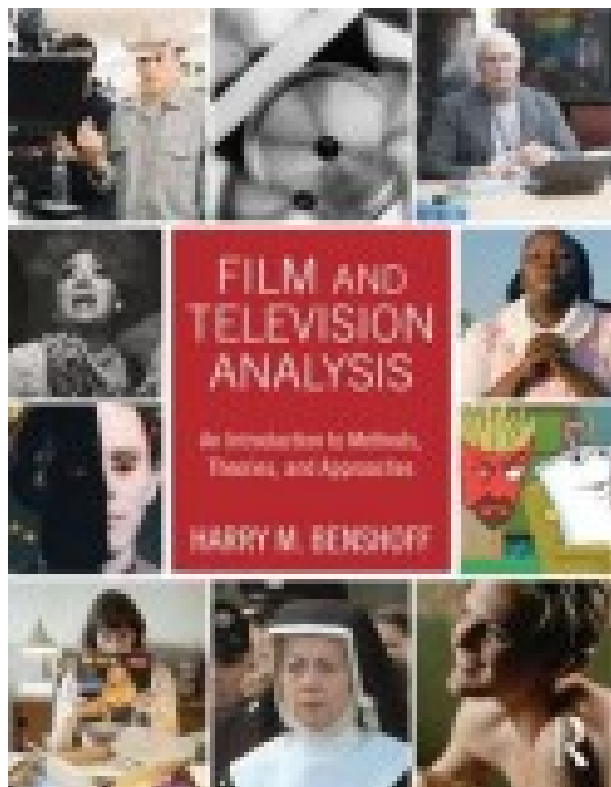


# Film and Television Analysis



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Film and Television Analysis is especially designed to introduce undergraduate students to the most important qualitative methodologies used to study film and television. The methodologies covered include: \* ideological analysis \* auteur theory \* genre theory \* semiotics and structuralism \* psychoanalysis and apparatus theory \* feminism \* postmodernism \* cultural studies (including reception and audience studies) \* contemporary approaches to race, nation, gender, and sexuality. With each chapter focusing on a distinct methodology, students are introduced to the historical developments of each approach, along with its vocabulary, significant scholars, key concepts and case studies. Other features include: \* Over 120 color images throughout \* Questions for discussion at the end of each chapter \* Suggestions for further reading \* A glossary of key terms. Written in a reader-friendly manner Film and Television Analysis is a vital textbook for students encountering these concepts for the first time.

Mintankesmie.no omhandler habilitet, interessekonflikter, korrupsjon, gjeldsproblemer, fattigdom, medisinsk utstyr, legemidler (som antidepressiva, antipsykotika. Den nederste teksta er skrevet hvit på svart bakgrunn. Dette gjør at teksta raskt fanger oppmerksomheten, samtidig som de svarte stripene skjærer gjennom den.